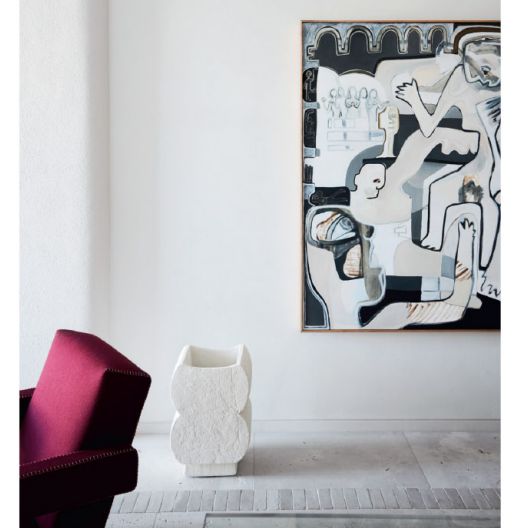




Photographs  
PRUE RUSCOE



This page, clockwise from top left: Cassina 'Zig Zag' chairs by Gerrit Rietveld and 'LC7' chair by Charlotte Perriand, all from Cult, surround a vintage Saportti concrete and glass dining table from Vampt Vintage Design. Wall sculptures by Michelle Connolly. Curtains by Solis in 'Aero' from Unique Fabrics frame the terrace, that features a Paola Lentì 'Isola' coffee table, Roda 'Harp' outdoor chairs and 'Dandy' modular sofa. Sconce by Anna Charlesworth. The Real Housewives is the Tennessee Williams and I stand by this statement 100% artwork by Kirstie Budge. Den-Holm planter. Cassina 'Utrecht' armchair by Gerrit Rietveld in Charlotte fabric from Cult. Opposite page: Custom banquette designed by Amber Road and made by Atelier Furniture with totem by Emma Gale and client's own African statues. Marmorino wall finish by artisan Fernando.





**INTERIOR DESIGNER** Yasmine Ghoniem of Amber Road revamped a small beachside apartment. [amberroaddesign.com.au](http://amberroaddesign.com.au)  
*What was the client's brief?* It was to break away from the predictable coastal palette and provide casual, yet sophisticated new beginnings for a recently divorced man. Our client, an avid supporter of emerging artists, sought a space to display memories of his early life in Papua New Guinea while also accommodating new artworks. With a generous outdoor terrace boasting views to Bondi Beach, the apartment screamed for a design that fostered an indoor/outdoor flow. *What were the challenges and how did you resolve them?* This was formerly a room in the Swiss Grand Hotel. On first inspection, it presented incredibly low ceilings and, surprisingly, a lack of natural light. We combated the dark east-facing light by applying a luminous Marmorino render to most of the walls and ceilings. The white polished plaster gave way to a sumptuous black in the bedrooms and hallway, which framed a vintage brass wall

light from France. To articulate living and dining areas, an eight-metre custom joinery side unit was rendered in polished plaster to match the walls. A custom dining banquette hugs the perimeter, adorned with leather seat pads. The banquette return creates a clear divide between the kitchen and formal dining. *Describe the completed interior?* A sculptural and textural wonderland, peppered with hints of unexpected, playful artwork. *What are some favourite elements? Were there any devices used to maximise the sense of space?* The apartment's curvaceous forms are a standout; also the floating steel shelves for object display and the open bar maximise the space. *What informed the selection of furniture, art, fittings and finishes?* There was pressure to deliver an exceptional project fast. The impromptu purchase of a vintage Saporiti crystal glass and concrete table led the design charge, then custom solutions became the go-to. *Was the owner happy with the execution?* I think so – we are working with him on another exciting project.

This page, clockwise from top left: Januz Wozny *Dream* artwork from Black Eye Gallery and Etalle aged brass wall light from Light Co. Cassina 'Cab' bed from Cult with Jordan bedlinen. Custom bedside table by Amber Road made by Forest Furniture. Cassina 'LC7' chair from Cult. Roda 'Dandy' modular sofa on the terrace.