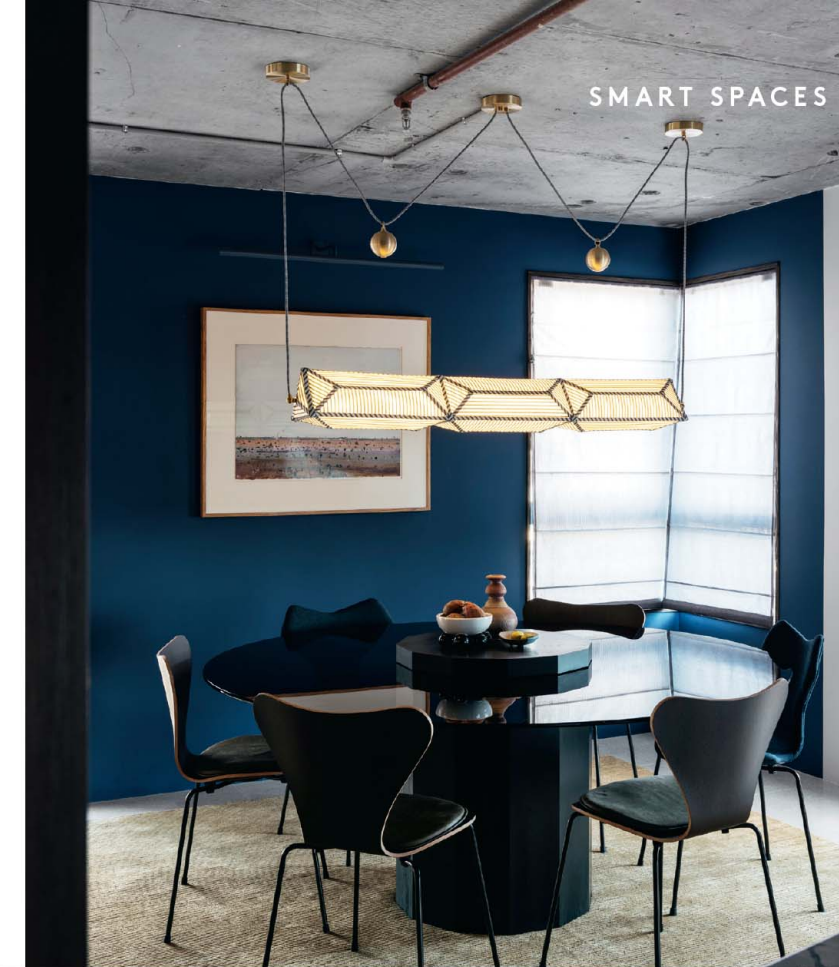


This page Custom Sphera track lighting above the island bench in Superwhite stone from Mediterranean Marble & Granite. Vase from Becker Minty, jug from Hay, canisters from Living Edge. 'Dita' stools from Grazia & Co. Joinery designed by Amber Road and made by Jonathan West with splashback and bench from Mediterranean Marble & Granite. Custom rug from Tapetti.

INTERIOR DESIGNER
Amber Road
DOUBLE IDENTITY
/ Rushcutters Bay /

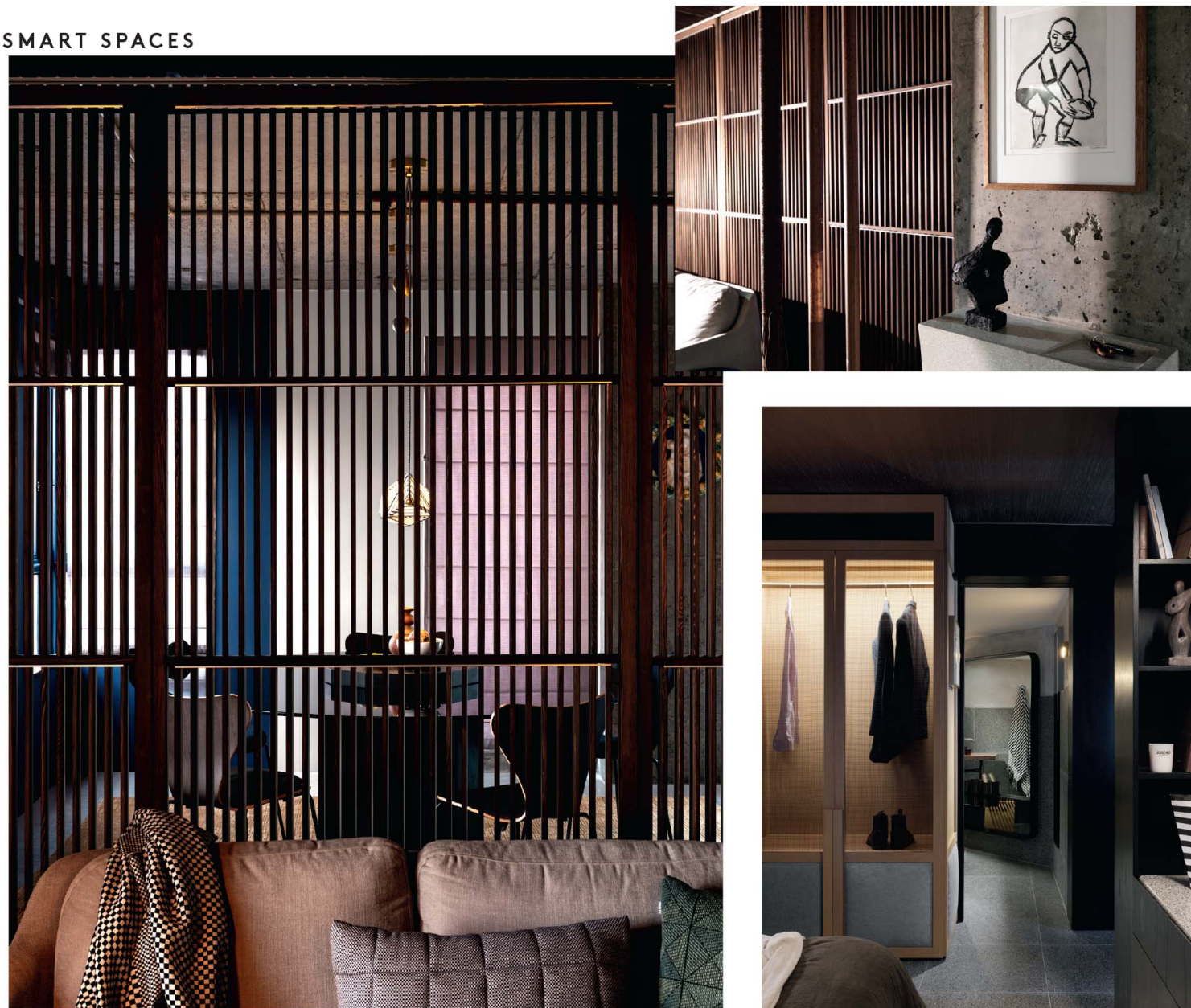
Photographs
FELIX FOREST
Styling
ALICIA SCIBERRAS



SMART SPACES

This page, clockwise from top left Client's own artwork. Custom joinery with handles from MadeMeasure. Curtains in Maharam fabric. Vintage ceramic object from Rudi Rocket. Custom 'Apollo 1906' table designed by Amber Road and made by Jonathan West with 'Series 7' and upholstered 'Grand Prix' chairs from Cult beneath a 'Hyperlink' pendant light by Erich Ginder. Client's own painting lit by a custom Sphera wall light. Axolotl 'Tanzanite' paint. Window treatments by Solis. Kelly Wearstler bowl from Becker Minty. Fritz Hansen 'Lune' sofa by Jaime Hayon and NAU 'Malloy' coffee table by Adam Goodrum, both from Cult, on a Dune 'Module' rug from Hub. Viabizzuno 'Roy Lettura' floor lamp. On the coffee table, ceramic from Rudi Rocket and tray from Hay. On the sofa, leather tray from Becker Minty, blanket from Hay and cushions from Living Edge. Glass vase from Becker Minty on a side table from Hub.





EVERYTHING IN THIS Sydney apartment has a dual purpose, thanks to Amber Road's clever design. amberroaddesign.com.au *What was the client's brief?* Yasmine Ghoniem: Substantial demolition with a previous architect had left a concrete shell offering breathtaking views over Sydney Harbour. Rather than focusing on the views, we determined that the interior should be equally rich and layered. The client's bubblegum-pink spectacles informed the colour palette – mainly the custom pink terrazzo basin in the ensuite. Our brief was to create a pimping penthouse with space to display paintings, sculpture and objects. An avid entertainer with frequent visitors, the owner wanted the flexibility to have large gatherings, intimate dinners, and overnight guests. *What were the challenges and how did you resolve them?* Everything has been designed to do more than one job, and every square centimetre has been optimised. *Describe the completed interior?* It is a highly considered, elegant apartment. Everything has its place, nothing is wasted, and most things are much more than what at

first they seem. Our client was up for anything; his daughter coined it “sophisticated sleaze” which we totally agree with! It's moody, broody but super tasteful. *What are some favourite elements? Were there any devices used to maximise the sense of space?* The kitchen is a standout, allowing access to the balcony around a sculptural island. Another favourite is our custom dining table that celebrates the ‘Lazy Susan’. The pendant above the table was sourced from the US and works on a pulley system. We also love the off-form terrazzo ledge we designed for keys and coins in the entry. *What informed the selection of furniture, fittings and finishes?* An early decision was to leave the cement base and services raw and exposed, with a simple palette of terrazzo, timber and stone. Cool greys and strong black injections have been paired with smart navy accents. Chocolate timbers bring warmth, as does the natural stone kitchen splashback. *Was the owner happy with the execution? How does he use the space?* Our client loves to entertain and initiated a monthly dinner with everyone involved in the build of his new pad.



“EVERYTHING HAS ITS PLACE,
NOTHING IS WASTED AND MOST
THINGS ARE MUCH MORE THAN
WHAT AT FIRST THEY SEEM.”

This page NAU 'Aran' bed by Adam Goodrum from Cult with linen by Society and Cultiver. 'Penang' silk wallpaper in Tamarind from Instyle. Carafe from Maison Balzac, clock from Living Edge and jewellery box from Becker Minty on a custom bedside table designed by Amber Road and made by Jonathan West. Artwork from Rudi Rocket. Opposite page, clockwise from top left Blanket from Hay and cushions from Living Edge. Client's own artwork with a sculpture from Becker Minty on a custom terrazzo key ledge by Amber Road. Brown leather bootlace wrapped around existing PVC service stack. Sculpture from Rudi Rocket on the custom shelves, with Kelly Wearstler vase and glass vase, both from Becker Minty. Bathroom fixtures by Astra Walker, custom vanity, wall sconce from Koda Lighting and stool from Living Edge.