



INDOORS

Floor show

by Karen McCartney



This throw from Bernabeifreeman is woven in recycled Tasmanian wool and soft merino, so it's good to touch and good for the planet.
\$229 WAVERLEYMILLS.COM

DESPITE ITS wacky name, crazy paving has a venerable place in the history of Australian architecture. The circular courtyard in Sir Roy Grounds' 1953 house in Melbourne's Toorak shows it in a refined light, with its bluestone and bamboo design.

More than 55 years later, architect Peter Stutchbury's "Wall House" in Shizuoka, Japan, inspired Sydney interior designer Yasmine Ghoniem of Amber Road to use the irregular stone technique. Yet the Polychrome House in Sydney's Cronulla (pictured left) couldn't be more different from Stutchbury's timber pavilion.

Bold injections of colour, patterns and art connect the ground floor spaces, inside and out, with the fractal,

haphazard energy of crazy paving. Sourced from China, these large-scale black slate pavers were broken on site, and Ghoniem's client meticulously laid them himself, like a jigsaw puzzle, for the perfect fit. Maintaining the same treatment and surface throughout was important to establish a seamless flow between the spaces.

"We felt a contrasting grout would complement the mural artwork and connect with the heavily veined marble panel running above the kitchen benches," Ghoniem explains.

Were these connections intuitive or planned? "A little bit of both," she says. "The project evolved over five years, so the details had time to ferment. We wanted to make the flooring a veritable feast on the senses."

PHOTO: JEFFREY COPELAND

Good Living

STYLE

by Anna-Lisa Backlund



Use this set of six triangular shards as individual drink coasters or join them together to make a larger trivet. While they look like terrazzo stone, they are made from hand-poured resin with cork feet to protect your surfaces, and come in three colours: salt (pictured), golden and agave.
CAPRA TERRAZZO COASTERS, \$65
CAPRADESIGNS.COM

As the owner of one of Sydney's enduring hot spots, Maurice Terzini has turned Icebergs into more than just a restaurant. It's also a fashion label, and a trend-setting junction of art and design. Working with art director Jamie Mitchell, Terzini has produced a range of posters that illustrate its evolving story, now compiled in a book that can be seen at the venue or viewed online.

ICEBERGS GRAPHIC ESSAYS
2013-2018 IDRB.COM



The term "smart casual" has never made much sense. This piece, however, fulfils two dress codes at the same time: there's grey marle jersey on top, and tailored suiting on the bottom. It's the kind of quirky mix we've come to expect from Maison Margiela, led by creative director John Galiano since 2014.
MM6 BY MAISON MARGIELA SWEATER WITH SUITING HEM, \$745
PARLOURX.COM

Melbourne-based jeweller Melanie Rice's handmade copper and enamel pieces often feature an irregular element of surprise. Because the enamel is applied in a powdery form, it's hard to predict how it will react in the kiln. The result is coverage that's thick in some parts and thin in others, exposing the metal beneath.
MELANIE RICE ENAMEL BANGLE, \$140
MELANERICE.COM.AU

