

KITCHENS & BATHROOMS

DINE OUT ON

Vogue Living's pick of the latest kitchen and bathroom trends from around the globe.

Edited by ANNA DELPRAT



PROJECT: LONDON, UNITED KINGDOM
By McLaren Excell

"We create a distinct aesthetic that is contemporary, while drawing on the language of craftsmanship and an understanding of materials."
— ROBERT EXCELL, MCLAREN EXCELL

Sink bespoke concrete worktop from lowinfo. Tap Vola 'KV4'.
mclarenexcell.com

PROJECT: YACKANDANDAH, VIC, AUSTRALIA
By Archier



The brief was 'simplicity' for architect Chris Gilbert of Archier. Most timber was locally sourced a mere 7km away from red stringy bark trees that fell during a storm. **Benchtop** mild steel from Agency of Sculpture. **Cabinets** wrapped in brass sheeting from George White & Co. **Flooring** red stringy bark from Corsair Sustainable Timbers.

archier.com.au

PROJECT: MELBOURNE, AUSTRALIA
By David Luck Architecture



Every little detail in this Minimalist kitchen, including the cupboard handles, are sleekly hidden behind the subtlety of patinated copper. Situated within a white, glass-lined space on the top of the house, the room is flooded with natural light, so the copper reflects different surface qualities during the day. **Copper** custom-made.

davidluckarchitecture.com.au



Luke McLaren (left) and Robert Excell.

PROJECT: DORSET, UNITED KINGDOM
By McLaren Excell

Originally a Victorian girls' school, this church-like, double-height kitchen space is finished with birch plywood, concrete and an exquisite brass benchtop. Say the designers: "The materials are honest, hard-wearing and low in cost, all left in their natural state. They combine to make a scheme of conceptual simplicity and spacial purity." **Tap** Vola 'KV' in brass. **Sink** Smeg 'Quadra'.

mclarenexcell.com



TREND elemental

Choose natural materials that will age with wear to bring an organic feel to the kitchen.

Vola 'HV1' tap in Natural Brass, \$967; Tom Dixon Eclectic London washing up liquid, POA, from Dedece+; Mauviel copper saucepan, \$275; from Williams-Sonoma.
vola.com; dedeplus.com; williams-sonoma.com.au



Iron copper, POA, from CDK Stone, cdkstone.com.au

PHOTOGRAPHERS: EARL CARTER (DAVID LUCK ARCHITECTURE); BENJAMIN HOSKING (ARCHIER); RICHARD LEENEY (MCLAREN EXCELL); STYLIST: MIRANDA LOUÏE (ARCHIER); CO-PRODUCER: ALEXANDRA GORDON

Neri & Hu
‘Parachilna Bai’
chandelier, \$6618,
from KE-ZU;
kezu.com.au



PROJECT:
SYDNEY, AUSTRALIA
By Dimity Chitty of
Hare + Klein

Originally this kitchen was very traditional in style, so Dimity’s brief was to create a more contemporary and interactive design. “I love the light-fitting and the interplay of a well-curated palette of finishes that make the kitchen feel more casual and a hub for family life,” she says. **Splashback and benchtop** ‘Dogal’ dark grey honed and Calacatta honed marble from Granite & Marble Works.

bareklein.com.au



TREND
modern classic

A monochrome palette and sleek detailing bring a contemporary edge to traditional design.



“We love the way that people are going back to the idea of the kitchen being a workspace” — PERNILLE LYK, KØBENHAVNS MØBELSNEDKERI

PROJECT: *SYDNEY, AUSTRALIA*
By Mim Design

Designer Miriam Fanning says the standouts here are the stone and the panelled doors. “Soft grey hues create a gentle balance,” she says. A large window and a butler’s pantry were added to reflect the home’s Edwardian history. **Splashback and benchtop** marble in Superwhite from CDK Stone. **Tap** Zip ‘Arc’ hydrotap from Harvey Norman. **Cabinets** painted in ‘Milton Moon’ from Dulux. **Handles** Buster and Punch pull bars from Living Edge. mimdesign.com.au



PROJECT:
MELBOURNE, AUSTRALIA
By Mim Design

Tap Teknobili Oz T7 pull-out sink mixer 137 from Reece. mimdesign.com.au

“Customisation is the key to creating a design statement that is unique and personal”
— MIRIAM FANNING, MIM DESIGN

PROJECT:
COPENHAGEN, DENMARK
By Københavns Møbelsnedkeri

Pernille Lyk of Danish furniture company Københavns Møbelsnedkeri custom-made this refined version of an industrial kitchen. **Ladder** custom. **Pendant light** Louis Poulsen ‘PH 4/3’ pendant from Cult Design. kbbsnedkeri.dk

PHOTOGRAPHERS SHARVYN CAIRNS (MIM PROJECT — GREY), JENNI HARE (HARE + KLEIN PROJECT AND PORTRAIT), LINE THIT KLEIN (KØBENHAVNS MØBELSNEDKERI), SHANNON MCGRATH (MIM PROJECT — BLACK)



Zip Platinum range ‘Hydrotap’ in Nickel, from \$2495; Buster and Punch pull bar in Matte Black, from \$70; from Living Edge; Royal Oak Floors Herringbone French Oak in Pale Grey, \$164 per sqm; Hisense French Door 695L fridge in black, \$2999. zipwater.com; livingedge.com.au; hisense.com.au; royaloakfloors.com.au



Viccarbe ‘Last Minute’ stool, \$915, from Hub. hubfurniture.com.au



PROJECT: *ROME, ITALY*
By Massimo Adario

The kitchen had many original features, such as striking 'Palladian' marble tile flooring, which the owner wanted to preserve. As a result, the cabinet is suspended from the wall so the continuation of the flooring can be seen underneath, a feat the designers say was "technically complex". The furniture was chosen to complement the tiles. Cabinet B3 Bulthaup system.

massimoadario.com

TREND
left field
Be bold by playing with colour, pattern and the unexpected.

PROJECT: *SYDNEY, AUSTRALIA*
By Amber Road Design

A renovation of a heritage-listed terrace resulted in this modern, quirky kitchen. Designer Yasmine Ghoniem says, "The blue colour was a personal favourite — it was so liberating to design a non-white kitchen." Tap Liano 'Nexus' mixer in black from Caroma. Benchtop 'Jaipur Chili' slab from Stone Italiana. Sink Quartz stone sink from Oz Bathroom. amberroaddesign.com.au



Vilhelm Lauritzen for Louis Poulsen
1960s 'Vega' brass pendant lights,
\$3508 for a set of three; from 1st Dibs.
1stdibs.com



Italian terrazzo in o64 honed,
POA from Space Gallery;
Caroma 'Liano Nexus' sink
mixer in Matte Black, \$375.
surfacegallery.com.au;
caroma.com.au

"Replace door handles with beautiful natural stone details, which then become the feature. These will bring about a smile every time you open a door or drawer."
— YASMINE GHONIEM, AMBER ROAD DESIGN



PHOTOGRAPHERS: ELISE HASSEY (AMBER ROAD PROJECT),
WOLFGANG (MASSIMO ADARIO), FORKTRAIT, BIRGITTA

Wood Melbourne 'Ava' round concrete taps, \$440; Hale Mercantile Co. 'Flocca' face cloth in Fysk Waffle, \$25; Porter's Paints French Wash in 'Putty', \$44.50.
woodmelbourne.com.au; halemercantileco.com; linen.com; porterspains.com

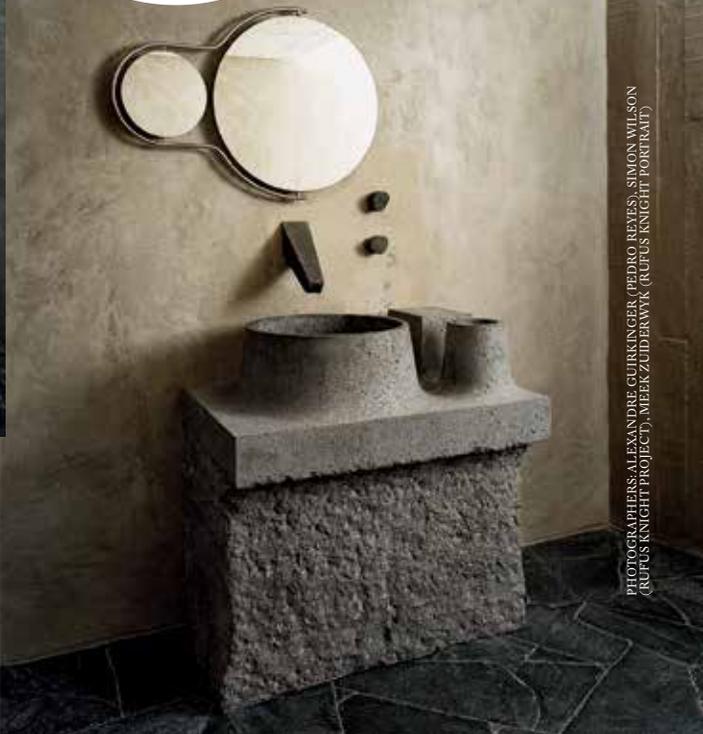
TREND raw edges

From stone to lime-washed walls, imperfections of earthy materials create a sense of calm.



PROJECT: *AUCKLAND, NEW ZEALAND*
 By Rufus Knight

The brief was to “create a bathroom that felt refined without the trappings or clichés of Modernism”, says Knight. The standout feature is the custom vanity, which Knight cleverly incorporated seamlessly into the underbench of the travertine unit. **Cupboards, walls and floor** custom vein-cut travertine in Classic Silver Select from Maximum New Zealand. **Tap** Cea ‘Milo 75’ mixer in Black Diamond finish from Boffi Auckland. **Mirror** custom. knightassociates.co.nz



Agape ‘Spin’ mirror in Dark Oak, POA, from Artedomus; Curio Noir ‘Tubereuse Noir’ candle, \$149.
artedomus.com; curionoir.com



PROJECT: *MEXICO CITY, MEXICO*
 By Carla Fernández and Pedro Reyes

The Brutalist bathroom of sculptor Pedro Reyes and fashion designer Carla Fernández was designed by Reyes himself. The subtle details and variations in colour — the grey in the stone, concrete and lime-washed walls — add character to the raw materials used to craft the bold, distinctive bathroom. **Bathtub and vanity** custom hewn lava stone. pedroreyes.net

PHOTOGRAPHERS: ALEXANDRE GUIRKINGER (PEDRO REYES); SIMON WILSON (RUFUS KNIGHT PROJECT); MIEK ZUIDERWYK (RUFUS KNIGHT PORTRAIT)



&tradition 'Utzon' pendant in copper, \$695, from Great Dane; Bethany Linz Cacti Collection by Sparkk 'San Pedro Border' in Silver, from \$80 per metre; from Sparkk. greatdane.com; sparkk.com.au

PROJECT: SYDNEY, AUSTRALIA

By Madeleine Blanchfield Architects

The art-lover owners of this project wanted their home to reflect their unique sense of style. "The powder room is small, so we decided to have fun with it," says architect Madeleine Blanchfield. "The door opens from a very elegant entry hall into a burst of heavily patterned wallpaper. I love the element of surprise it brings — it hints at the owners' nonconformist characters." **Wallpaper** 'San Pedro Border' in Silver from Sparkk. **Tap** Brodware basin mixer in Rose Gold Brushed. **Pendant** &tradition 'Utzon' pendant in Copper from Great Dane. **Basin** custom copper. madeleineblanchfield.com



TREND

soft touches

Powdery pastels in blush and copper tones create the bathroom sanctuary of your dreams.



PROJECT: LONDON, UK
By Peter Mikic

The client desired a serene place for their morning routine, so wood for warmth, brass for highlight and marble for pattern were incorporated. **Vanity and mirror** custom. **Sconce** 'Shot' light in Antique Brass from Collier Webb. petermikic.com



Astra Walker 'Icon' brass shower arm in Matt Black, \$635; Hawthorn Hill satin brass towel warmer, \$2850, from The English Tapware Company. astrawalker.com.au; englishtapware.com.au

PROJECT: GHENT, BELGIUM
By Benoit Vlaene

"We always search for beauty in simplicity and harmony between space"
— **BENOIT VLAENE**

Taps and showerhead from Vola: Bath Villeroy & Boch 'Cetus'. benoitvlaene.be



PHOTOGRAPHERS: CAERINE DE BENOIT VLAENE, KATE MARTIN (OPPOSITE PAGE); BRUCE BUSCOFF (MIDDLE); MADELEINE BLANCHFIELD PROJECT; ROBERT WALSH (MIDDLE); MADELEINE BLANCHFIELD (OPPOSITE PAGE)