

The Commercial Project

Norfolk Burleigh Heads by Koichi Takada Architects • A Pavilion by Office MI-JI • The Sensorium at Aesop Sydney by Snøhetta • Phoenix Central Park by John Wardle Architects and Durbach Block Jagers • Aje Headquarters by Those Architects • The Surry by Candalepas Associates • 52 Reservoir Street by SJB • Cultiver HQ by YSG Piccolina Swan Street by Hecker Guthrie—and more

WALTER KNOLL



Leadchair Management Soft, Keypiece Conference Table, Media-X Steele Mobil, Bao Armchair, Foster 620 Table, Kupanda Carpet

Four Pillars Gin Shop and Bar by YSG

Surry Hills, New South Wales, Australia

Words by Bronwyn Marshall • Photography by Anson Smart



Warm and embracing, Four Pillars gin shop and bar wraps its visitors in a reassuring set of arms. As the retail element of a multi-space offering for the established and well-loved gin producer, the brand's vision is distilled through YSG's combining of contrasting colours, textures and finishes, all aglow under large balls of light.

From the timber-lined walls that look like the inside of storage crates to the exposed red bricks of the existing building, once within, visitors are guided to the uniquely mesmerising central bar – you'd be hard pressed not to be drawn here like a moth to a flame. Inspired by the colour of a ripe juniper berry, the large sculptural form sits as a prominent hero of the space. Pockets of escape then circle the bar, contrasting through softer colours as a counterbalance, allowing those less boldly inclined to retreat.

The Surry Hills space has unsurprisingly become a destination in its own right for those wanting to immerse themselves within a showcase of the best offerings from Four Pillars. Perhaps it's the familiar and natural materials that make the space feel so inviting, or maybe just the appeal of the gin itself? Most likely, it's both – a superbly balanced cocktail in which the design of the spaces and the qualities of the product each offer the perfect complement to the other.



TODAY'S WORKING WORLDS

The design of a working environment is a key factor in personal well-being and high performance. Walter Knoll brings quality into a space. For us, the quality of a workspace is demonstrated by the fact that people are happy to stay and work there.

walterknoll.com.au
Walter Knoll Australia
info@walterknoll.com.au
T +61 8 8182 3925

Cultiver HQ by YSG

With a relaxed yet sophisticated atmosphere reflecting the qualities of the brand that calls it home, Cultiver HQ by YSG draws on the grandeur of Italian villa design and infuses it with a subtle antipodean aesthetic. Arched volumes are enriched by a tactile material palette, while the hand painted floor transforms the space's humble warehouse origins and evokes a classic Mediterranean charm.



St Leonards, New South Wales, Australia

Words by Rose Onans • Photography by Prue Ruscoe

Set across two levels, the flagship showroom offers zones for trade customers to experience the range of bedding, napery, loungewear, cushions and bath towels. The spaces also offer integrated areas for staff to work and liaise with clients, the opportunity for photoshoots of new products and dedicated capacity for storage and distribution. All this is achieved with a minimum of fuss and a maximum of style, as YSG leans in to a warm, tranquil colour palette and some delightful details inspired by the Cultiver range.

On the ground floor, the checkerboard marbled floor – expertly painted by Creative Finishes to create a tiled effect bound together with trompe l'oeil grouting – lends an earthy depth to the space and recalls similar natural tones in Cultiver's fabrics. Subtle linen-esque cream and grey hues to the walls and ceiling create a light, airy ambience while a hand-drawn fine pinstripe detail to the arched threshold recalls the Cultiver Cedar Stripe linen design. In acknowledgement of the brand's emphasis on socially responsible fabric selection, a natural leaf motif is embedded in the impasto kitchen splashback and also appears in vintage glass wall sconces dotting the stairway to the office.

There's an undoubtedly residential quality to these spaces, befitting both the guiding Italian villa inspiration and the domestic focus of homewares products. A 'lived in' feel is created with vintage rugs and comfortable furnishings. Open American oak shelving holds a range of ceramics, art and select Cultiver designs. An emphasis on rounded forms abounds, from the scalloped edge of the custom ottoman upholstered in striped Cultiver fabric to the curved cream sofa (a neutral canvas for seasonal cushion ranges) and an array of curved, sculptural occasional and lounge chairs.

Imbuing the modestly proportioned warehouse with sophistication and character, YSG has created a calming yet highly effective workplace and showroom. The result is a series of spaces encapsulating the relaxed elegance of natural linen synonymous with Cultiver.

