

Mulberry mood

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HOUSES KITCHENS & BATHROOMS ISSUE 17

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A love of colour united this designer and her clients, and the result is an expressive yet balanced interior with a slick contemporary feel.

Words by Penny Craswell
Photography by Prue Ruscoe

Sydney interior designer Yasmine Saleh Ghoniem of YSG Studio describes her design for the Dream Weaver penthouse as a patchwork. She had worked with the clients on two previous projects and understood their appreciation for colour, but she also knows the importance of neutrals. The apartment was stripped bare before the design team began. Walls and floors were kept neutral but, in a space flooded with light, the addition of colour was necessary to combat the glare of an all-white space. "I love that [this project] showcases colours but in a contemporary and slick way," says Yasmine.

The kitchen features dark joinery and glossy cream tiles that reflect light into the space without being blinding. The island bench is also split into two. To the left is a traditional rectangular-shaped island in mismatched lapis blue granite tiles. To the right, a curved floating bench in white wraps around three round pillars. The larger of the pillars, in a deep plum, supports a second smaller oval-shaped bench above in blue granite that swivels out to form a cheese platter. "It revolves a full 360 degrees," says Yasmine. "We put it right next to the dining area, so if they have guests it's something that ignites a conversation about the interior."

There are three bathrooms in the penthouse. The powder room is clad in deep purple tiles as one big colour block. The countertop is in Calacatta viola marble, with its distinctive purple streak, while overhead is a single glass pendant with a bumpy surface that Yasmine describes as being like a "see-through brain." In the ensuite, a custom onyx vanity wraps around to form a ledge in the shower area. This is paired with cute micro tiles in a neutral shade, while the floor is in a red terracotta tile.

Considering Yasmine's penchant for rich colours and the owners' preference for purple, this penthouse could have ended up as too visually saturated. Instead, it communicates a love for colour, tempered with a neutral palette so it does not overwhelm. The result is vivid and expressive but also balanced and calm. ©

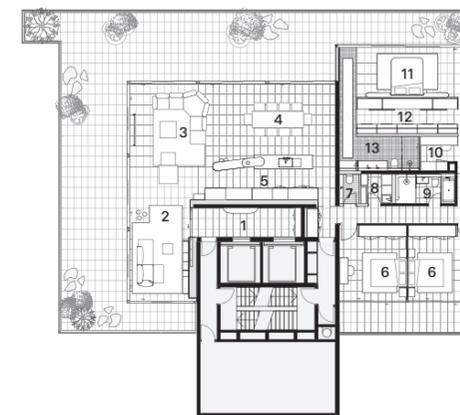


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01 Neutral micro tiles balance the rich hues of stone and terracotta tile in the ensuite.

02 Variegated onyx wraps around the ensuite space from custom vanity to shower ledge.

03 A steel and glass shelf unit marks the transition from kitchen to living zones. Sculpture: William Versace.



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| 1 Entry | 8 Laundry |
| 2 Informal living | 9 Bathroom |
| 3 Living | 10 Office |
| 4 Dining | 11 Main bedroom |
| 5 Kitchen | 12 Robe |
| 6 Bedroom | 13 Ensuite |
| 7 Powder room | |

Floor plan 1:400





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Kitchen products

Internal walls: Zellige wall tile in Casablanca White from Zia Tile

Flooring: Isernia stone floor tile from Artedomus

Joinery: Oak veneer joinery in 'Japan Black'; lapis granite benchtops from Nefiko; custom floating plinth with oak veneer base in 'Plum' and quartzite curved kitchen counter in 'White' by Med Marble;

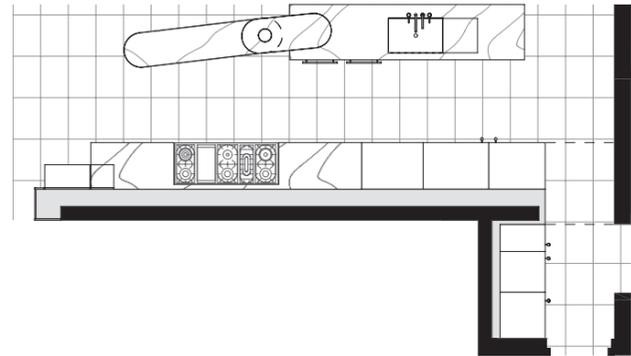
Mario Nanni Men Sole shelf system from Viabizzuno

Lighting: Domenico De Palo La Dodò wall light and David Chipperfield DCA Incasso ceiling light from Viabizzuno

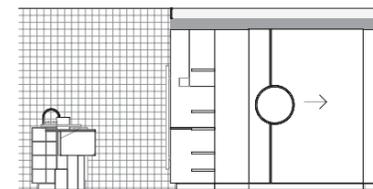
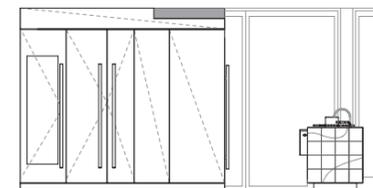
Sinks and tapware: Integrated sink from Nefiko; Zip Hydrotap from Winning Appliances; Vola tapware in 'Grey'

Appliances: Ilve freestanding oven with teppanyaki grill from Winning Appliances; Qasair rangehood in 'Blackened Steel' from Winning Appliances

Furniture: Dita stools by Grazia and Co in 'Burnished Copper' with natural sheepskin upholstery



Kitchen plan 1:100



Kitchen elevations 1:100

04 The kitchen bench is now two units: one curved, one angular. Artwork: Cannon Dill. Sculpture (behind blue vase): William Versace.

05 A wheeled drinks cart serves up stylish functionality.

06 Designed as a conversation piece, this plum column anchors a swivel-out serving board.

07 Lapis granite tiles make this kitchen island hardwearing and colourful.



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Bathroom products

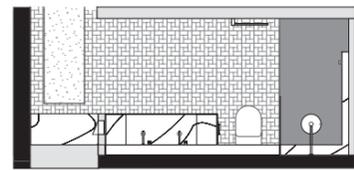
Internal walls: Red onyx wrap from Nefiko Marble; Zellige wall tile in 'Purple Iris' from Zia Tile; Phenomenon wall tile in 'Bianco Rock' from Di Lorenzo Tiles
Flooring: Microtiles in 'Basket Klinker' from Di Lorenzo Tiles
Joinery: Dulux 'Hog Bristle'; custom red onyx vanity from Nefiko Marble; custom viola marble vanity from Euro Marble; custom perforated steel in 'Burnished Copper Shade' powdercoat finish
Lighting: Mario Nanni Minima Parete wall light and M1 Micro Scomparsa Totale downlight from Viabizzuno; Mario Nanni N55 Sospensione pendant light from Viabizzuno
Tapware and fittings: Vola tapware, ceramic discs, mixers and overhead shower head in 'Grey'
Sanitaryware: Vola toilet roll holder, electric heated towel rail and dual cistern flush plate in 'Grey'; Caroma toilet
Other: Tim Webber Press Mirror from Cult

08 In the bathroom, purple wall tiles are paired with Calacatta viola marble.

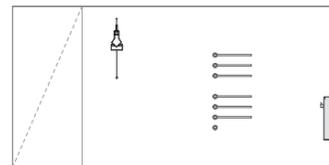
09 The colour-blocked powder room hosts a pendant light, which Yasmine calls a "see-through brain."



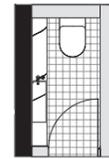
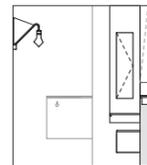
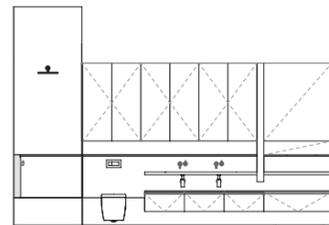
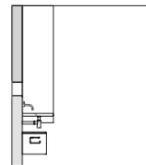
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Ensuite plan 1:100 0 2m

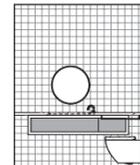


Ensuite elevations 1:100

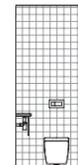


Powder room plan 1:100

0 2m



Powder room elevations 1:100



Dream Weaver is built on the land of the Gadigal people of the Eora Nation.
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