

oke Articho

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2022 Australian Interior
Design Awards

□◻▲ The Design Institute of Australia's official magazine

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Chumbes cushions from Halcyon Lake

▽ Designed by Mae Engelgeer, the Chumbes cushion collection takes inspiration from the Chumbe Inga, a traditional Colombian garment with characteristic symbols. Comprising of bolster, medium, large and floor cushions, the collection is handmade using natural cotton and fine metallic yarns. The ribbed structures create a unique graphic composition that follows a deeply rooted weaving technique specific to the Sibundoy region. Ethically woven by hand, the Chumbes collection is a testament to the skill and knowledge of the local artisans, who craft each cushion individually. Available in two colour variations. Halcyon Lake — halcyonlake.com

Wonder palette from Dulux

▽ Vibrant and playful hues from Dulux's Wonder palette can add vibrancy and liveliness to any interior. According to Dulux Colour Expert Andrea Lucena-Orr, Celery Green, Harmonious, Pinkham and Sassy (pictured) are light and effervescent and boost the mood. "The beauty of a colour palette is you can use this as a guide outside of just paint on the wall. Adding colour from the palette across furniture and home accessories can be just as impactful and important in creating a cohesive, mood-boosting look. The Wonder palette is a playful palette so be sure to have fun with it." Dulux — dulux.com.au

Fantales Living Room by Laminex and YSG Studio

▷ Laminex has unveiled the second edition of its collaboration with YSG Studio, the Fantales Living Space. This second iteration sees a hybrid living and work space that offers inspiration for balancing hardworking functionality with irresistible visual appeal. The eclectic palette of woodgrain textures and bold colour, in conjunction with the design flexibility of Laminex laminate, promise to make daily life - whether work or rest - an absolute pleasure. Laminex — laminex.com.au



Award
Interior Design Impact

Designer
YSG Studio



Edition Roasters



Design statement —

Launched in 2018, this humble 110-square-metre cafe emanates traditional Japanese rural life, existing in stark contrast to the modernism that surrounds it.

This organic all-black fitout is forever in a state of flux. Its reflective polished render deviates from inky indigos to warmer brown hues depending on light filtration through the ethereal charcoal cotton drops. A deciduous maple, integrated into a timber planter, changes colour alongside the seasonal menu. Charred timbers and patinaed walls complement the smell of smoky coffee beans and rich yet simple family recipes on offer.

The present owner purchased the business during COVID-19, and the decision proved highly beneficial, enabling focus on expanding the Edition Roasters' enterprise with the acquisition of premium high-pedestrian traffic sites in the CBD and using the Haymarket cafe to perfect its offerings in preparation. ERH remained open throughout 2021, providing takeaway coffee and light snacks plus namesake single-origin coffee bags for home brewing. Edition Roasters used the time to fully educate all staff on its coffee varieties; given that sales figures of packaged goods have doubled since the business was acquired, the effort paid off. Another testament to the company's rapid expansion: plans to hire more than 25 new staff at its CBD outlets by September 2022.





Jury comment —

Edition Roasters received the Impact Award from jury chairs Madeleine Blanchfield and Scott Walker because the project embodies the essence of good design. Located in Sydney’s Haymarket and originally designed in 2018, the hospitality project’s seed was sown during a conversation over morning coffee that soon saw the designer creating several spaces for her client, who fully engaged with the design response and advocated for its design agenda. Although the business is no longer with the original owner, the relationship between new client and designer remains strong, and this change in ownership exhibits the design’s ability to evolve, revealing versatility and sustainability.

The design itself appears simple and was relatively low budget. However, it makes deft moves to bring texture,

character and ambience to an otherwise basic shell. Materials cater to the “rigours of time” by enabling customers to engage with the robust nature of the design, thus adding to the patina of the space. The rich, multi-layered interior brings a feeling of intimacy to an urban area where this was previously lacking.

Importantly, the design also responds to the functional demands of the space, catering to its Japanese-based food offering. Edition Roasters is quite simply a beautiful canvas that showcases the food and references Japanese culture and historic places in a way that is tangible without being mere pastiche. The design has fed into the brand and the success of the business and has also supported a strong sense of community. It has stood the test of time, which has only improved and deepened its authenticity.



Project —
Edition Roasters
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Design practice —
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Residential Decoration

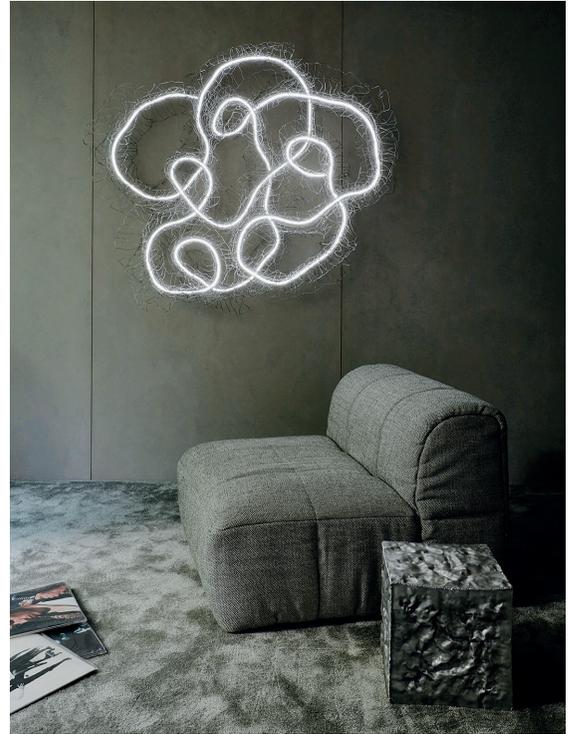


Fiona Lynch Interior Design —
Sorrento House
Photography: Dave Kulesza



Arent & Pyke —
Legato House
Photography: Anson Smart

Commendations



Fiona Lynch Interior Design —
Burnley House
Photography: Amelia Stanwix



YSG Studio —
Soft Serve
Photography: Prue Ruscoe