

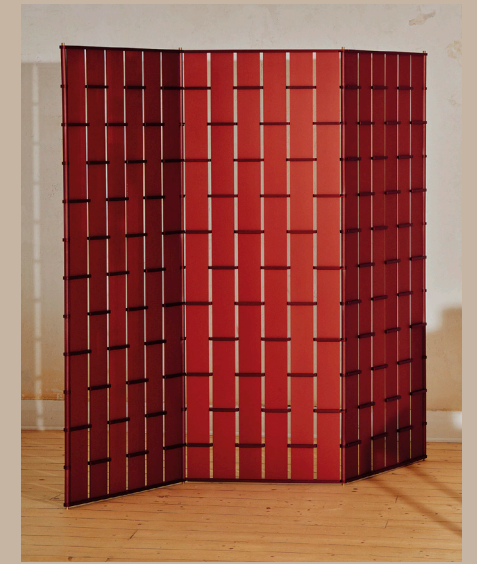
# The Edit

A round-up of new and notable design spanning furniture, lighting, accessories and objects.



## Thrown chair by Second Edition

▷ Made from marble and steel that would otherwise have been wasted, Thrown is Second Edition's contribution to Melbourne Design Week 2023 exhibition *Material Culture*. Curator Marsha Golemac invited 16 designers, including Second Edition, to present works that explored and challenged traditional concepts of "old" and "new." Thrown comfortably fits into Second Edition's ongoing experiments with reusing salvagable building materials. Second Edition — [secondedition.com.au](http://secondedition.com.au)



## Hemera Accorsi lamp by Ross Gardam

▽ Hemera Accorsi is the latest piece in the Editions collection by Ross Gardam. The desk lamp is meticulously formed from a honed slab of Italian Accorsi marble, which is characterized by its distinctive green colour. Two solid marble volumes make up the lamp and are fixed together by their own weight. Hemera Accorsi is produced in Melbourne in collaboration with New Volumes and only available through Ross Gardam. Ross Gardam — [rossgardam.com.au](http://rossgardam.com.au)

## Mano Bricks from Eco Outdoor

▽ Created in collaboration with Australian industrial designer Tom Fereday, Mano Bricks explore the design potential of renewable glass. Each brick is made from 70 percent recycled glass and 30 percent quartz sand and cast by hand, resulting in raw, uniquely textured organic surfaces. Each Mano Brick is available in three formats: a traditional full brick, a corner brick and a thin-profiled face brick. Eco Outdoor — [ecooutdoor.com.au](http://ecooutdoor.com.au)



## Soft Minimal by Norm Architects

◀ *Soft Minimal* (Gestalten, 2022) by Norm Architects is a manifesto and sourcebook that provides aesthetic inspiration for design professionals and enthusiasts alike. Through tactile imagery and a series of essays (written by Artichoke's acting editor, Amy Woodroffe), *Soft Minimal* offers a nuanced perspective on minimalism, outlining Danish design practice Norm Architects' human-centric and sensory approach to interiors. Gestalten — [gestalten.com](http://gestalten.com)

## Warp-Weft by Nicole Lawrence

△ Nicole Lawrence is a designer and fabricator specializing in metal furniture and lighting. Balancing functionality with artistic freedom, Lawrence draws on technical expertise and a small team to produce each piece in her Preston, Victoria studio. Her latest collection, Warp-Weft, features a range of limited-edition anodized aluminium designs inspired by weaving that skilfully transpose textile techniques into the medium of metal. Nicole Lawrence — [nicolelawrence.online](http://nicolelawrence.online)



## Plank Cabinet No. 1 by Oko Olo

△ Sydney-based multidisciplinary creative studio Oko Olo produces functional art objects and limited-edition works. The studio's debut collection of functional sculptures explores the reuse and adaptation of materials. Plank Cabinet No. 1 is constructed from solid planks of radiata pine in a satin oil finish with finely cut edges. Lost Wax bronze handles hand-cast from moulds made from ocean stones complete the timber cabinet. Oko Olo — [oko-olo.com](http://oko-olo.com)

## Real Majik by Tappeti and YSG

▷ Weaving colourful narratives of Egypt's faraway lands and pharaonic past with fictional flair, Real Majik is a rug collaboration between Tappeti and Sydney-based design studio YSG that tells a tangible tale of hand-knotted artisanship. Made from hand-tufted New Zealand wool and artsilk in a combination of felted loop and cut pile, the rugs feature 12 richly detailed designs, conveying YSG's commitment to craft and to colour-fuelled interiors. Tappeti — [tappeti.com.au](http://tappeti.com.au)

