

belle
FANULI
INTERIOR DESIGN AWARDS
IDA
2023

Formerly a corner store, this house designed by Adam Haddow of SJB is a masterclass in compact but stylish inner-city living. Here in the bathroom of the guest wing, custom joinery is clad in recycled tiles from Surface Gallery.

The winners of this year's *Belle Fanuli Interior Design Awards* represent the best of the best in Australian interiors today. We unveil the top of the class for 2023.

Produced by **MATILDA RINGROSE**

WINNING
LOOKS
FROM
LOCAL
TALENT

PHOTOGRAPHY: ANSON SMART

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INTERIOR DESIGN AWARDS
WINNER
Belle Fanuli
INTERIOR DESIGNER OF THE YEAR

INTERIOR DESIGN AWARDS
WINNER
Best Residential Interior
19 WATERLOO STREET

Portrait GEORGINA EGAN

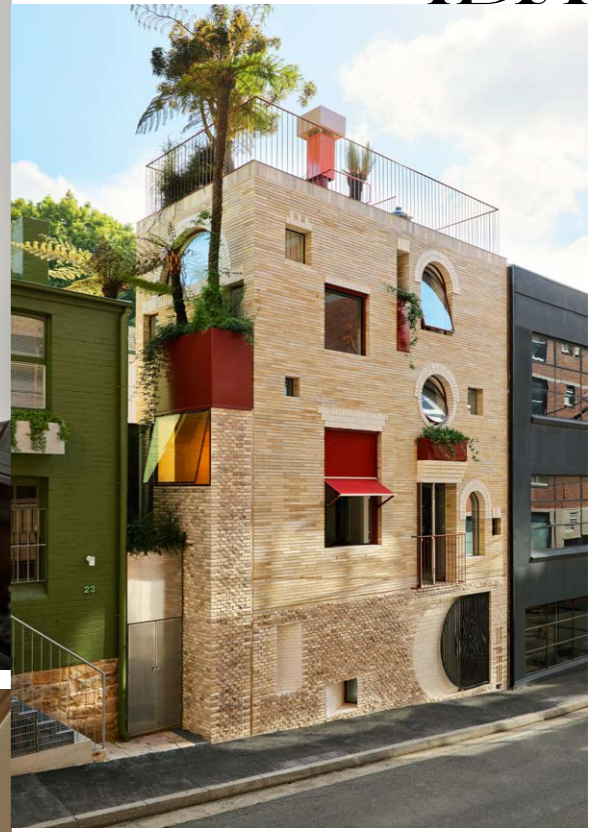
Adam Haddow

DESPITE ITS SMALL FOOTPRINT 19 Waterloo Street, designed by Adam Haddow of SJB, engages in a playful conversation with space. “Doing more with less,” as Adam says, informs the design of entire project while also foregrounding sustainable design. “The project is at its core a reuse project. Taking an underutilised inner-city plot, well connected to services and transport, and intensifying its uses.” With a maximum width of 3.3 metres, the dwelling is never far from the streetscape, speaking to the significance of creative and clever spatial planning in achieving a sense of scale and luxury. Every inch has been meticulously considered, designed to serve a purpose, whether that be functional or playful and it is the confluence of these design choices that made SJB the standout for both Best Residential Interior and the ultimate accolade, Interior Designer of the Year, in this year’s awards. sjb.com.au



WINNER
Best Residential Interior
19 WATERLOO ST

PHOTOGRAPHY ANSON SMART



This page, clockwise from top left The Nicholas Harding artwork was commissioned for the project. The building used leftover products including the imperfect bricks on the exterior. The bathroom’s oculus window showers the room in light. The compact stainless-steel kitchen. Opposite page Adam in his Surry Hills office.



This page, from top Mardi pictured at Malvern Residence with artwork by Gerwyn Davies. The winning bathroom at Gloss House is a vision in green.

Mardi Doherty

STUDIO DOHERTY

INTERIOR DESIGN AWARDS

WINNER

Best Residential Bathroom Design
GLOSS HOUSE



Portrait **TIM O'CONNOR**

A LOOK THROUGH Studio Doherty's body of work to date and their talent for applying bursts of bright colour tastefully and with longevity in mind quickly becomes apparent. Here, resplendent in apple green, the ensuite for which they took home the prize for Best Bathroom is a shining example. Tasked with capturing their clients' love of mid-century design, interior designers Mardi Doherty and Phoebe Lipscombe exhibited their ability to deftly blend charm, craftsmanship, playfulness, and timeless design into a single project. "The ensuite, a serene retreat, is adorned with floor-to-ceiling apple-green mosaic tiles and monolithic steps that lead to a large bathtub," say the designers. Further referencing the clients' fondness for modernist design, "the large circular pivot window, steel framed textured glass screens and custom sculptural handrails add a touch of playfulness". studiodoherty.com.au



PHOTOGRAPHY ANSON SMART (GLOSS HOUSE)

MIM DESIGN

WHEN THE OWNERS OF BOCCACCIO CELLARS, a family-run Italian grocer and bottle shop, were looking to extend their business to include a wine bar upstairs, they invited Mim Design to distill their vision of preserving family values and celebrating Italian heritage into their new space. This concept forms the through-line of Enoteca Boccaccio, from the practical preservation of meat, cheese and wine to the preservation of family traditions and culture. Accessed via a narrow flight of stairs clad in Signorino's Corsica Rosa del Garda tiles, the bar gleams with brass detailing and terracotta-hued flooring, rich burgundy joinery and stone finishes sing together, making this project the obvious pick for this award. Says the owner, "We always envisaged that Enoteca Boccaccio would be the final piece of the puzzle, a space that ties in everything that we have built over the last 60 years and combines all our work and passion into one place to showcase what we love about food and wine. This is exactly what Mim Design have done." *mimdesign.com.au*

Portrait **TIM O'CONNOR**



This page Mim Design's Miriam Fanning and Emma Mahlook at high-end Italian grocery and bottle shop Enoteca Boccaccio in Balwyn, Melbourne.



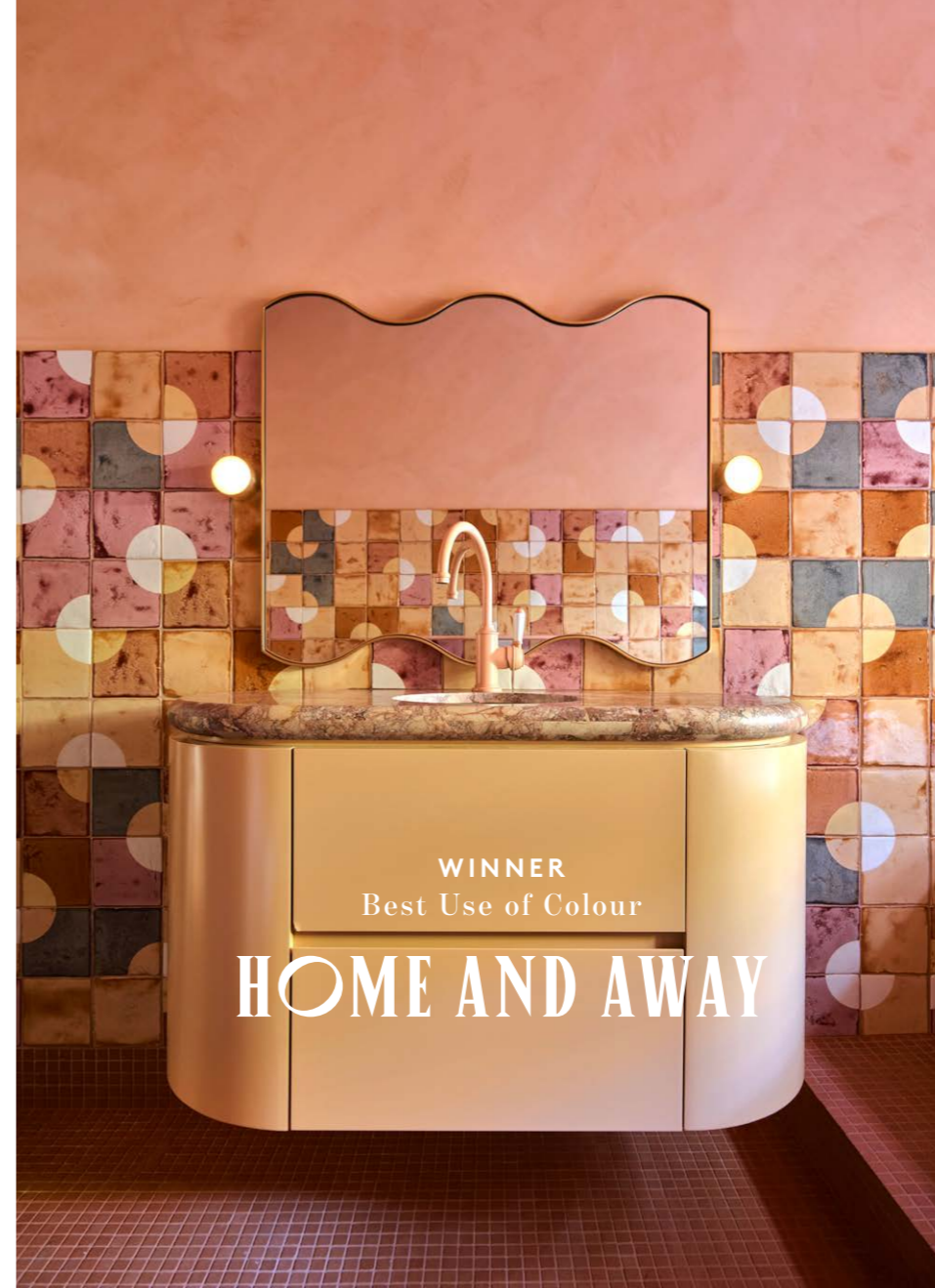
Miriam Fanning and Emma Mahlook

A CERTAIN REBELLIOUS AIR permeates the work of Sydney-based practice YSG Studio and, with Yasmine Ghoniem at the helm there's boldness and bravery to be found in every project. No where else is this better demonstrated than by the way in which she wields colour to weave narratives into her interiors to tell stories of faraway places. Rich with tone, texture and pattern, a YSG project is one which bucks trends, it's at once radical and balanced and characterised by a tapestry of influences. It's no surprise then that YSG Studio took out the prize for Best Use of Colour in this year's awards. Describing a recent project, Home and Away (right), Yasmine explains, "grounded by hybridised Spanish Mission and Moroccan riad elements with flashes of Egyptian splendour, this casa both nurtures with sanctuary-like appeal and inspires with fictional flair ... we approached the transformation of this home like creating a storybook". *ysg.studio*

INTERIOR DESIGN AWARDS
WINNER
 Best Use Of Colour
YSG STUDIO

Portrait KRISTINA SOLJO

This page Quirky bathroom tiles look both retro and contemporary. The carpet was custom designed. Ceramic family portraits on landing by Ebony Russell. In the living room, from left, wall sculpture by Anya Pesce, sculpture on ottoman by Amber Hearn, 'Verde I' by Luca Lettieri and Karen Black large painting. **Opposite page** Jasmine in her Redfern studio. A child's bedroom.



NO STRANGERS TO THE WINNERS' PODIUM in varying categories for these awards over the years, Juliette Arent and Sarah-Jane Pyke of Arent&Pyke are also former Interior Designers of the Year. In this award season, they won Best Commercial Interior for their glamorous imagining of a new studio for premier Sydney hair salon Koda Cutters. From their minimalist but luxe flagship in Bondi Beach, the Koda team turned their vision towards a CBD presence, in the iconic heritage Queen Victoria building. Tasked by Koda owner Diane Gorgievski to “consider the client’s journey in minute detail to enhance their experience”, Arent&Pyke’s response incorporates myriad shades and glossy tints plus layered volume, mixing burl timbers with contemporary hybrid materials including terrazzo, Marblo and high-gloss polyurethane. Say the designers. “Our clients wanted to disguise practical and commercial elements, so we banished trolleys cluttered with tools. Instead, we matched the entry window’s vintage burl credenza with lighter blonde custom creations. Curved art deco-inspired cupboards hovering between mirrors store styling tools. Bespoke Marblo stands feature aged brass armatures from which tongs and hairdryers hang artfully.” *arentpyke.com*



Juliette Arent and Sarah-Jane Pyke
ARENT & PYKE

Portrait **WILL HORNER**

INTERIOR DESIGN AWARDS
WINNER
Best Commercial Interior
KODA



This page, from top The interiors at Koda, in Sydney’s heritage QVB shopping destination. The Arent&Pyke team in the sunken lounge of a Sydney residential project.

PHOTOGRAPHY ANSON SMART (KODA)

INTERIOR DESIGN AWARDS
—
WINNER
Best Residential
Kitchen Design
**PARKVILLE
HOUSE**

FROM LEFT,
JAMES FLAHERTY,
STEPHANIE KITINGAN,
JACQUELINE O'BRIEN
AND ASHLEE PUKK.



Portrait **TIM O'CONNOR**

PLACEMENT STUDIO

THE LUSH SCHEME by Placement Studio for this kitchen encompasses walls painted in a deep, muted artichoke green and a darker pine-hued marble with swirling veins lavished upon the curvaceous island benchtop. Looking out onto the kitchen garden via a newly created bay window that pinches a couple of metres from the previously unused courtyard, the space is reminiscent of a Victorian conservatory with its “delicately considered” ribbed glazed insertions with ribbing also seen on joinery. Placement Studio’s mission was to rejuvenate an 1870s Victorian terrace in Melbourne’s Parkville which was “bookended by similar homes projecting a strong heritage street presence”, explains co-founder and director Jacqueline O’Brien who helmed the project. The central social space of the kitchen creates a backdrop for the family to come together to share a meal or entertain – a place for deliberate gathering and connection to the verdant outdoor spaces. “We embraced familiar Victorian heritage elements: soft arches, stone, mosaic tiling, and a rich colour palette that feels warm and grounding,” explains Jacqueline. Says the client, “From the outset the Placement crew brought an open mind, a receptivity to our design whims, and a fantastic creative spirit that helped us to bring this project to life,” placement.net.au



This page Placement Studio employed a warm and grounding colour palette which connects the interiors via a new bay window with the revived courtyard outside. *Bad Staffelstein* artwork by Mark Dustin.

PHOTOGRAPHY TOM ROSS (PARKVILLE HOUSE).

AMELDA WILDE

TELLING STORIES THROUGH DESIGN, Amelda Wilde, founder of Amelda Wilde Interiors, attempts to distill the character of her clients within the interiors she creates for them. A unique style that celebrates imperfections within materials and the ability to craft spaces that are at once quirky, playful and timeless, all form the reasons for Amelda being selected as Emerging Design Star in this year's awards. "Von Leach residence (pictured) is the coalescence of arts and crafts narratives, expressed across a century, an ode to handcrafted revival," says Amelda. "Decadently imperfect and rich in patina, the design intent was all about preservation and amplification of the atmospheric qualities of the existing California bungalow." Throughout, antique features are softened in neutral, contemporary finishes to highlight the home's artisanal elements without compromising on Amelda's joyful placemaking. ameldawilde.com.au

Portrait **TIM O'CONNOR**

INTERIOR DESIGN

Amelda Wilde

INTERIOR DESIGN AWARDS
 —
WINNER
 Emerging Design Star
AMELDA WILDE
INTERIOR DESIGN

This page Amelda at the Von Leach residence that celebrates the form of the Californian bungalow with joyful interiors.