





Jermanus and fellow co-founder Chris Buchanan. HOW DID YOU TACKLE THE INTERIORS? We treated the brick walls and timber-beamed ceiling like a primary canvas, coating them in warm cream shades, and leaving some brick surfaces in their exposed original state for textural punctuation. Enhancing the team's collegial nature while enabling privacy when required, we lined both glass-panelled office walls with neutral window treatments. Hung at standing head height, they also flow across the glass entrance wall, providing additional privacy when seated. Designed for interaction, the space is never static and adapts to daily needs. Several large custom timber frames support cork pin boards laid with inspiration images, new collection fabrics and sketches that can roam across the floorboards on castors. We also tucked Cozoni Knox drawer units on wheels under desks should they need to momentarily migrate. HOW DOES THIS PROJECT REFLECT THE WORK THAT YOU DO? It's really important to us to know about our clients' routines and really delve into what makes them tick. At the end of the day they've got to feel the best version of themselves in their spaces whether at home or in the workplace. Lesleigh really wanted a space where she and her creative team could feel inspired to dream big. But it had to be equally efficient, so it's underpinned by a really practical layout. What are some of your favourite pieces in the space? We designed a shimmering mosaic mural with half-human, half-animal forms floating among fantastical fauna under a blazing sun. Taking up a whole wall as you enter the HQ, it's an instant mood energiser. There are a lot of 'all-seeing' eye motifs sprinkled about. My fave is our custom 'eye' dining table. We hand-painted its embossed pale timber elliptical surface in pastel tones and a raised Lazy Susan forms its central pupil. Staff sit there for meals and to chat about design. ysg.studio; cuzco.net.au

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