



Yasmine Ghoniem grew up in Kuwait, Saudi Arabia, and Sydney before moving to the United States to undertake postgraduate studies in interior design at the Savannah College of Art and Design. She went on to work in Portland, Oregon for an interior design studio, focusing on boutique hotels and private residences. Moving to Sydney, she initially pursued a music career, forming a band and supporting herself by working for an interior design studio by day. However, her growing success in design led her to partner with her sister, a landscape architect, to establish their own practice. In 2020 she launched her eponymous solo studio, YSG. Specializing in residential and hospitality design, Yasmine infuses spaces with whimsy, playing with dramatic proportions, assertive colors, and layered patterns. Her Polychrome House features her signature style, characterized by vibrant artwork, bespoke furniture, and colorful rugs. Black crazy pavers, usually an outdoor material, are deployed inside, creating a porous relationship between interior and exterior, while textured materials, including goat's hair, white cork, and clay brick are juxtaposed with large surfaces in primary colors. Yasmine's ability to unite these seemingly disparate objects is further evidenced by her inclusion of modular mid-century furniture to complement the 1960s architecture, exposing the existing brickwork to create a backdrop to set off the vibrant sofas and chairs in the home.

## Yasmine Ghoniem

1981, Kuwait City, Kuwait

Polychrome House, Cronulla, Sydney, NSW, Australia, 2018