

# CHUBBY SHAPES

EDGES ARE ROUNDED AND BATHS ARE BECOMING, WELL, TUBBY IN THIS WHIMSICAL TAKE ON BATHROOM FORMS

TREND

## ROUND ABOUT

Chubbiness is brought into several elements of this bathroom scheme by Sydney-based interior design and architectural studio YSG. A basin with chunky rounded corners and shelving with a bullnose edge contrast with the more rigid lines of the bright green furniture. **Basin and taps**, The Water Monopoly. **Onyx shelving**, Euro Marble. Rolling Hills **wallpaper**, Schumacher at Orient House. **SMD3 sculpture** (on top shelf) by Tanika Jellis at Studio Gardner. **Bathroom design**, YSG

## TRENDS



FEATURE ELLEN FINCH PHOTOGRAPHS (ROUND ABOUT) ANSON SMART. (SHAPE OF THINGS) BOZ GAGOVSKI STYLING (ROUND ABOUT) FELICITY NG

### SHAPE OF THINGS

A matcha green bath is the star of this en-suite space by Morrisstudio, its rounded forms and stout feet adding a playful touch to the otherwise sophisticated scheme. An elegant curved floor lamp mimics the bath's curves, but with a slender profile for a pleasing counterpoint.

**Bath**, The Water Monopoly. **Floor lamp**, Porta Romana. **Blind in** Primrose linen, Volga. **Walls in** Wattle V, Paint & Paper Library. **Floor tiles**, Mandarin Stone. **Bathroom design**, Morrisstudio

## Plumping for the look

**Yasmine Ghoniem of Sydney design studio YSG on why these fun, rounded forms are having a moment**

Chubby shapes have a naive charm that woos with child-like appeal. Balancing the robustness with curvaceous cosiness makes this design style feel really inviting, as opposed to the restraint of sleeker silhouettes that tend to sacrifice practicality and comfort. In bathrooms, these rounded shapes make you feel embraced, which is the mood these private spaces should embody.

I like bringing in the shape via chunky bullnose edges – from shelf profiles to the returns of counter surfaces – and also playing with scale through low-bearing heights that are wider than usual to push the comfort factor.

The trick is to balance the scale of the plus-sized pieces with their paired surfaces, so the chubby elements remain the key feature. For example, in a recent en suite project we teamed kinetic, glossy zellige tiles with a low-lying sherbet yellow porcelain Rockwell bath with a very large curved rim, which sits playfully on balls instead of traditional claw feet. I've also paired a lacquered vanity unit with under-counter storage in a vibrant, glossy Kermit green (far left) that contrasts with a pastel-coloured onyx shelf and counter surface in a cloakroom. I exaggerated the thickness and gave them a bullnose edge so that their Crayola-like scribbled pattern is really visible on the edges that face you.

I like the idea of teasing soft shapes from hard surfaces like timber and stone. They just need thick, rounded returns to have this appeal. Enhancing their playfulness, I have also teamed chubby pieces with flora and fauna wallpaper motifs in bathroom schemes to reflect an escapist beat. After all, these are the rooms we need to unwind in.

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