

On



the

FEATURE Kiera Buckley-Jones

tiles

Mosaics have been chic since antiquity – and we can't see them ever going out of style

PHOTOGRAPHS (PLAY AREAS) LUCAS MADANI
OPENING IMAGE BAMBOO LUSTRE PORCELAIN MOSAIC TILES IN TEAL, CA, PIETRA

PLAY AREAS

In open-plan living spaces, mosaics can help to create distinct zones without the need for wall divides. Change up the colours and pattern formations on the floor to act as a signpost for the different functions of each area, like in this project by Parisian interior design studio Hauvette & Madani. **Mosaic floor** by Mesguich Mosaik. **Curtains in Tatiana in Pollen**, Pierre Frey. **Ottoman**, Hauvette & Madani ►





STROKE OF GENIUS

Bring mosaics up the walls with tiles like these in shades inspired by those found in Van Gogh's paintings. The irregular placement of the edges by Mumbai-based Studio Nishita Kamdar represents brushstrokes, as if the artist had painted them across the walls. The horizontal stripes also cleverly give the impression that this room is wider than it is. Try Etsy for broken mosaic tiles



PHOTOGRAPH (STROKE OF GENIUS) / SHITA SITWALA

OLD AND NEW

Juxtapose the classical with the ultra-modern by combining historically ornate mosaic tiles with polished upholstery and abstract occasional furniture with marble detailing. The deep burgundy of the furnishing fabric here enhances the rich and organic-coloured precious stones found on the floor. The whole look successfully unites the old and new.

Curtain in Chimera in Copper; **sofa in** Kendisi in Medjool, both Black Edition ▶





PUZZLE PIECES

Bring mosaics onto furniture if all-out new flooring isn't on the cards. In *Liaison*, Kelly Wearstler's collaboration with Ann Sacks, natural contrasting-coloured stones have been arranged on a table to striking architectural effect. The warm shades used have the same result as adding wood into your home, bringing depth and integrity. Axis Mosaic **tiles**, Kelly Wearstler x Ann Sacks

ON THE EDGE

Mosaics can form a small detail of a scheme and still make an impact – just take this example from Sydney studio YSG's aptly named Checkmate project. Expressive chequered tiles on the edge of a window-ledge-turned-bar mirror a more intensely tiled bathroom in another area of the home, adding a fun detail to this outdoor space. **Tiles**, Tumbled Dark Travertine RFJ 00501 and Tumbled Biancone Marble, Aeria Country Floors; and Prato Terracotta T41019, Perini. **Chair**, Early Settler. **Wall lights**, Sphera. **Sun lounger**, Tigmi Trading ▶





OPTICAL ILLUSION

Create an impression of larger tiles with a creative arrangement of minuscule square tiles. The interlocking loop pattern is the key to this optical illusion here; it's confidently presented with a colour palette of three boldly contrasting colours, which in turn bring together the materials found in the kitchen: the cabinetry, surface and wall colour. **Tiles**, Arianna Red in Crema Botticino, Nero Assoluto and Rosso Verona, Marmosaico collection by Doriana and Massimiliano, Bisazza

PHOTOGRAPH RAMONA BALABAN